

W&H PEACOCK
AUCTIONEERS & VALUERS

Antique Furniture, Collectors' Items,
Books, Maps & Ephemera

VIEWING

Friday 27th September, 9am to 8pm

Saturday 28th September, 9am to 1pm

Thursday 3rd October, 9am to 5pm

Morning of sale from 9am to 10:30am

AUCTION

Antique Furniture & Collectors' Items

Books, Maps & Ephemera

Friday 4th October Commencing at 10.30am

CATALOGUE

Available online at

www.peacockauction.co.uk

INFORMATION FOR BUYERS

BUYER BEWARE

All lots in this sale are 'sold as seen' with any imperfections, faults or losses. No warranties are given. Bidders are deemed to be satisfied with the condition of any lots on which they bid.

CONDITION REPORTS

We regret that we are unable to process requests for reports received after 1.00pm on the day preceding the sale.

BUYERS PREMIUM

Buyers Premium at 17.5% plus VAT will be added to the bid price of each lot except lots purchased via the-saleroom.com which will be charged at 22.5% plus VAT.

PAYMENT

On successful purchase of items at auction, payment of your invoice should be made via any of the following accepted methods of payment as per our terms:

- Cash
- Debit card (in person)
- Direct bank transfer (details on invoice)

Note: We do not accept any form of credit card payment or any type of card payment over the telephone.

Attention is drawn to the Auctioneers Conditions of Sale. In particular, it is emphasised that all accounts must be settled on the day of sale. Please always remember that the lots purchased are at your own risk from the fall of the hammer, it is therefore in your own interest to get everything paid and collected as soon as possible.

COLLECTION

On sale day until 5pm and on the following Saturday, Monday and Tuesday 9am to 5pm.
The auctioneers may charge storage on items not cleared by this time.

DELIVERY SERVICE

Clients requiring delivery of furniture should enquire at the office.

POSTAGE & PACKING

Should you require items packed and posted please contact the Peacock Post team from Monday to Wednesday on 01234 608908 or shipping@peacockauction.co.uk

ONLINE REGISTRATION

In completing the online bidder registration you:

- I. Confirm that you have sufficient funds to complete any purchases.
- II. Agree to abide by the auctioneer's conditions of sale and terms and conditions.
- III. Agree to make payment by the methods and timescales stated above.
- IV. Understand that failure to make payment and to collect your purchases will lead to your accounts with the-saleroom.com and W&H Peacock being blocked, and that you will be liable for any expenses or losses incurred by the auctioneers.

COMMISSION BIDS

Purchasers may leave written instructions to bid with the auctioneers by email or telephone. Please note you must be registered in order to leave commission bids.

CLIENT REGISTRATION

We register all buyers and sellers with a permanent client number that can be used to buy or sell at our sales. To register there is a £5 charge and we require proof of identity and address such as a photographic driver's licence and a recent utility bill.

ARTIST RESALE RIGHT *ARR 2006

Certain picture lots in this sale may attract royalties under 'Artist Resale Right' legislation. Prospective purchasers must satisfy themselves as to whether or not a royalty payment applies to lots they are intending to buy. Where ARR royalties apply the buyer agrees to pay the auctioneer an amount equal to the resale royalty and we undertake to the buyer to pay this sum to the artist's collection agent.

Please enquire for further information.

GLOSSARY OF TERMS OF WORKS OF ART

Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

1. A N ARTIST

In our opinion, the work is by the artist.

2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which may be whole or in part the work of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to his style.

4. SCHOOL OF A N ARTIST

In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which is in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic.

ONLINE BIDDING IS
AVAILABLE VIA

the saleroom
The home of art & antiques auctions

W&H PEACOCK

AUCTIONEERS & VALUERS

CONDITIONS OF SALE

Affecting purchasers and others attending the sale premises.

1. Purchasers will be deemed:
 - a) To have inspected their lots prior to the sale; and
 - b) To have accepted that lots are sold with all faults and imperfections specifically mentioned or not irrespective of whether they bid in person, by commission, online or through an agent.
2. All goods are second hand and sold without warranty unless otherwise stated in the sale catalogue or by the auctioneer from the rostrum. Any implied warranty, condition or other term is excluded except where to do so would be unlawful.
3. The auctioneers undertake that care has been taken to see that catalogue descriptions are accurate and reliable however these are matters of opinion only and shall not be taken to be statements of fact.
4. The auctioneers act as agents to the vendor and shall not incur liability to any purchaser for any statement, representation or warranty as to title, quality or otherwise of any lot made on behalf of and with the vendor's authority. Likewise the auctioneers shall incur no liability to a purchaser arising from any defect in goods sold save in the event of negligence on the part of the auctioneers or their employees. Any liability therefore shall be a matter for dispute between purchaser and vendor only.
5. The auctioneers reserve on behalf of themselves and the vendors the following rights:
 - a) To sell subject to a reserve price
 - b) To bid on behalf of a vendor and/or purchasers
 - c) To refuse any bid
 - d) To rearrange, consolidate, divide, add or withdraw any lots or vary the order of the sale.
 - e) To exclude any person from the premises if there be good reason to do so.
6. The auctioneer shall regulate the bidding and shall determine from time to time the appropriate increment needed to advance the bidding.
7. The person making the highest accepted bid shall be the purchaser as defined in these conditions.
8. If a dispute arises as to any bidding then at the discretion of the auctioneer either:
 - a) The lot to which the disputed bid relates shall immediately be offered again, or
 - b) The auctioneer shall determine the dispute and his decision shall be final and binding on all parties
9. a) At the fall of the hammer the purchaser is required to give their Client Registration Number. If they have bid on behalf of another person or company they should make this clear to the auctioneer at the time. If they fail to do so then they will be held personally liable for the purchase under the terms of these conditions.
 - b) If, and as required by the auctioneer at the fall of the hammer, the purchaser shall pay to the auctioneer all or part of the purchase price plus VAT and buyers' premium.
 - c) Any such payment made at the fall of the hammer may be treated, at the auctioneers' discretion, as a general deposit against all purchases, made by that purchaser on the day.
 - d) All lots must be paid for in cash, or in other manner acceptable to the auctioneers, on the day of sale and before delivery is given.
 - e) Failure by the purchaser to comply with sub clause a) and b) shall entitle the auctioneer to cancel the sale and, at his discretion, to immediately re-offer the lot in question for sale by auction.
10. No transfer of lots or sub-sale by any purchaser is recognised by the auctioneers. Purchasers shall remain liable under these conditions in respect of their own purchase under the hammer.
11. Private treaty sales shall be subject to these conditions of sale where applicable.
12. All lots will be at the purchaser's risk from the fall of the hammer. Purchasers are therefore advised to check that they have adequate insurance cover.
13. Purchasers will not normally be permitted to remove goods until their payment has cleared through the bank. Whether removal is permitted or not, ownership of goods will not be deemed to pass to the purchaser until their payment has cleared.
14. All lots must be cleared from the sale premises at the purchaser's expense by the time stipulated or agreed by the auctioneers.
15. a) If a purchaser fails to comply with any of the preceding conditions the auctioneers may cause the lot in respect of which the failure is made to be resold by public or private sale without warranty or reserve and without notice to the purchaser.
 - b) If upon resale a lower price is obtained for any lot than was obtained on the first sale, the difference in price together with all costs and charges attending the resale shall be a debt due from the purchaser in default at the first sale.
 - c) Alternatively the auctioneers may, at their discretion, store the lot and recover reasonable charges for so doing from the purchaser.
16. All Sales shall be deemed to have been made in England and the Parties to the Sale hereby submit to the jurisdiction of the English Courts. English Law shall be the proper law of the Contract of Sale.

W&H PEACOCK

AUCTIONEERS & VALUERS

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Auction Details

October 2024 | Antique Furniture & Collectors' Items



Furniture & Rugs





1 An early 20th century mahogany collectors cabinet with four graduated drawers on a plinth base, 41 x 18 x 32 cm **£100 - £150**



2 A 19th century mahogany and cross banded sofa table of typical form with two drawers on a pair of outswept legs joined by a turned cross stretcher, w. 97 cm (closed) **£100 - £150**



4 An 18th century style oak Wainscott chair, the solid seat with a drawer below under a panelled back and dragon carved pediment **£80 - £120**



5 An Arts & Crafts circular wall mirror, the brass framed with four cabochon roundels, di. 60 cm **£200 - £300**



6 A 17th century oak close stool, with handles to the sides, on bracket feet, w. 44.5 cm **£80 - £120**



7 A late 18th century oak mule chest, the vacant interior and three panelled front over two drawers, on square stiles, handles to the ends, 137 x 53 x 71 cm **£100 - £150**

8 An Art Deco walnut extending dining table on loop supports, loosely in the manner of Harry & Lou Epstein, 98 x 83 cm **£100 - £150**



9 A Victorian mahogany two-section open bookcase, with adjustable shelves and two drawers, on bun feet, w. 122 cm, h. 191 cm *Presentation plaque: 'Presented to Mr E.J. Roberts M.B.E. J.P. by the Staff, Past & Present & Scholars of Welshpool Modern Secondary School with much affection on the Occasion of his Retirement March 31st 1952' **£150 - £200**

10 An early 20th century library table, the twelve-sided marquetry surface constructed of specimen timbers over a galleried second tier on three splayed legs, di. 60 cm, h. 70 cm **£80 - £120**

11 An early 19th century mahogany fire screen with a later floral printed sliding panel, on two supports with bun feet, 99 x 42 cm **£30 - £40**

12 An early 20th century rosewood, strung and marquetry side or music cabinet, the mirrored superstructure over a drawer, gallery and swing door, h. 149 cm, 55 x 38 cm **£60 - £80**



13



13



14



15

13 A late 19th/early 20th century coffin bearer's funeral bier with Gothic cast metal surrounds over a planked bed, on four wheels, bed 215 x 86 cm **£300 - £400**

14 An 18th century oak chest, converted from a chest-on-chest, including three small and three long drawers with geometric and bone detail, on square stile feet, 109 x 61 x 104 cm **£180 - £220**

15 A Regency rosewood davenport with sliding upper section and concealed drawers on castors, h. 90 cm, w. 51 cm, d. 63 cm **£350 - £400**

16 An early/mid 20th century gilt framed overmantel mirror, w. 136 cm **£80 - £120**

17 An Iranian wool carpet, the central navy flowerhead medallion within a burgundy ground, 294 x 190 cm **£180 - £220**

18 A Belgian Ambassador wool carpet with repeating scroll motifs within a burgundy ground, 300 x 200 cm **£150 - £200**

19 An Iranian wool carpet with central medallion within a claret border, 200 x 138 cm **£150 - £200**

20 An Iranian wool carpet with pale blue central medallion within a burgundy border, 350 x 250 cm **£250 - £300**



21 A Terry White wooden rocking horse on a twin pedestal stand, w. 137 cm **£200 - £300**

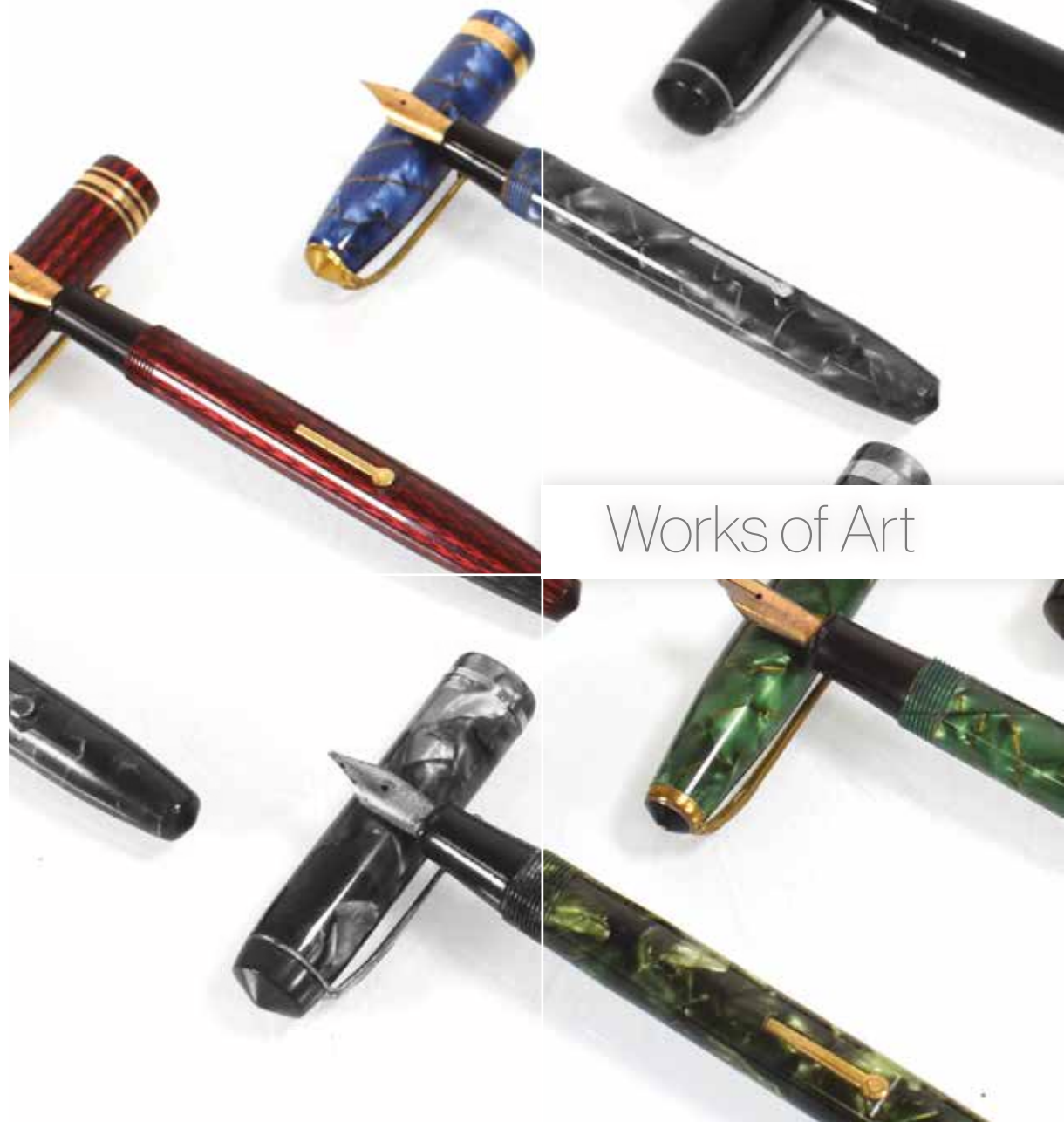
22 An early 19th century mahogany pembroke table, the surface inlaid with a bouquet of roses on slender tapered legs, w. 74,5 cm

*previously from the property of Professor Sir Albert Richardson, Avenue House, Ampthill **£60 - £100**

23 An early 20th century mahogany framed shop display counter or cabinet with a bow front on cabriole legs, badge to the interior for 'William Potter & Sons Ltd. Shop Fitters', 52 x 54 x 101 cm **£100 - £150**

24 An early 20th century oak revolving bookcase with a reading lectern to the side, 68 x 56 x 89 cm **£80 - £120**

25 - 59 Spare Lots



Works of Art



60 A 1956 'Louis Armstrong And All His All-Stars' British Tour programme, signed **£50 - £80**

61 A collection of vintage buttons including a set of four Edwardian buttons, Birmingham 1903, together with a large group of dress and baby patterns (Qty) **£80 - £120**

62 A collection of vintage clothing, spectacles etc. including a pair of silk heels, a school cap, lace etc. (Qty) **£30 - £40**

63 A group of collectables including metalwares, enamelled and niello belt buckles, brooches, a 1937 French enamelled badge, a propelling pencil etc. (Qty) **£60 - £100**



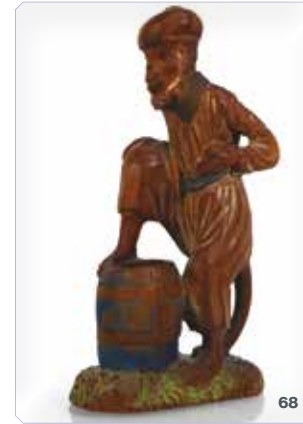
64 A miniature model dining set 'made by wounded service men in 1918' together with Japanese celluloid dolls, German horse and carts etc. (Qty) **£20 - £30**

65 A Boer War Queen's Medal awarded to 2426 Private George William Wheeler 2/Linc Regt. with Johannesburg, Paardeberg & Cape Colony clasps, together with a group of research about the recipient **£150 - £200**



66 A First World War Mercantile Marine Medal awarded to William H. G. Crook together with a War Medal awarded to J. 89209 W. J. Green Ordinary Seaman Royal Navy and a Death Plaque or 'Penny' awarded to Oliver John Gray
*Private O. J. Gray (60272) was Mentioned in Despatches and died on the 8th of May 1917 aged 24, see the associated research. **£100 - £150**

67 A cased Imperial Service Medal awarded to Frank Malley Postman, Higher Grade, London Postal Region, together with QEII General Service Medals with Cyprus and Malaya clasps (3) **£40 - £60**



68 A late 19th/early 20th century carved figure or match holder modelled as a monkey and barrel, possibly the work of a sailor, h. 10.5 cm **£60 - £100**

69 A set of early 19th century brass and steel drawing instruments by Rowney & Forster, London, in a shagreen covered pocket case with hinged lid, lacking two ivory rules **£80 - £120**

70 A mixed group of collectables including miniature bottles, bottle lighter, a Butlins badge for Filey 1963, a Guinness pin badge, a City Police or Fire whistle, glasses and case, miniature ceramics, souvenirs and other items (qty) **£30 - £50**



71 A mixed group of collectables comprising a horse hoof lamp base, a leaf design letter rack, a miniature brass Quran box, two travelling inkwells and a cast metal latter knife (6) **£40 - £60**

72 A mother of pearl calling card case, l. 10 cm, a similar stamp book and two fruit knives (4) **£30 - £50**

73 An Edwardian fly whisk made from the tail of 'Brunette, 1881-1903', together with a pair of African fly whisks (3) **£30 - £50**

74 A Bavarian cuckoo clock, the Anton Schneider Söhne eight-day movement within a typical case of chalet form under a stag's head pediment, with three matching weights and pendulum **£150 - £200**





75



76



77



79

75 A group of 18th century and later pewter by Waterhouse, Henry Burgum the Elder, Samuel Ellis, etc. including a double flapped inkstand with paunce pot, circa 1790, various plates, a graduated set of three funnels, a teapot, tankards etc. (27) **£300 - £400**

76 A pair of Japanese black lacquered containers decorated with mother-of-pearl figures and foliage, h.28 cm **£80 - £120**

77 A late 19th century Swiss cylinder music box, playing on eight airs, bearing a paper label for P.v.f. Ste Croix, within a rosewood, strung and marquetry case of typical form, 45 x 22 x 14 cm **£200 - £300**

78 A 19th century rosewood and mother-of-pearl inlaid writing slope, the interior with a tooled leather surface and two inkwells, 45 x 25 x 15 cm **£80 - £120**

79 A Regency rosewood scent box, the interior with three glass bottles and stoppers, 19 x 8 x 10 cm **£100 - £150**



86



83



87

80 A 19th century rosewood, strung and mother-of-pearl inlaid tea caddy, the interior with a glass mixing bowl beside a single compartment, with a brass scoop, 26 x 14 x 14 cm **£80 - £120**

81 A Chinese jade carving modelled as a frog or toad, 5 x 4 cm **£30 - £40**

82 A silvered sequin shawl in the Art Deco manner **£40 - £60**

83 A Robert 'Mouseman' Thompson oak ashtray with the signature mouse, 10 x 8 cm **£60 - £80**

84 A 19th century mahogany and ebonised case containing a set of bone and ebony dominoes, 24.5 x 9 x 5 cm **£40 - £60**

85 A Victorian crocodile-skin cigar holder with a silver band, London 1889 **£30 - £50**

86 A George III police constable's truncheon, polychrome with Honi Soit Qui Mal Y Pense motto, l.53 cm **£80 - £120**

87 A early 19th century English papier mache tray by Clay, King St., Covent Garden, the black ground with gilt flora and fauna, stamped marks verso, 66 x 52 cm **£150 - £200**



90



88



91

88 In the manner of Daum, a French table lamp of Art Nouveau form, stamped 'Made in France', the cast metal body supporting a glass orange-to-blue shade, h. 38 cm **£150 - £200**

89 A Christy's silk top hat in a fitted case, together with a Locke & Co. hat with a card box and a Dunn & Co. unboxed hat (3) **£80 - £120**

90 A late 19th century French mantle clock by Promoli & Hausburg, the signed movement striking on a bell, the enamelled dial with Roman numerals, within an ebonised and gilt metal mounted case surmounted by a flautist, h. 44 cm **£80 - £120**

91 A 19th century brass microscope by Newton & Co. of 3 Fleet St, Temple Bar, London, contained in a fitted case **£60 - £80**



93



94



92

92 A 17th century style brass lantern clock, the face inscribed 'William Gray, London', with a bracket, together with a late 20th century lantern clock (2) **£200 - £300**

94 A 1941 brass bulkhead lantern by Bullpit & Sons Ltd of Birmingham, h. 42 cm **£150 - £170**

93 A Singer 222k sewing machine, cased with various fitments **£200 - £300**

95 A George III mahogany, satinwood and ebony strung tea caddy, the interior with three detachable cannisters with sliding covers, 25 x 15 x 15 cm, together with a Tunbridge ware style caddy (2) **£80 - £120**



96

96 A 19th century walnut swan-neck banjo barometer, the silvered dial inscribed 'P Aggio Colchester', h. 100 cm **£100 - £150**

97 A Japanese watercolour on silk depicting two monkeys climbing a blossoming tree, image 107 x 50 cm, together with another depicting an owl, 50 x 74 cm, both in the manner of Ohara Koson (2) **£150 - £200**



99

98 A 19th century Tunbridge ware stationery box, the lightly domed surface decorated with a castle ruins, within floral bands, 21.5 x 17 x 11 cm **£100 - £150**

99 A patinated brass sculpture modelled as the Indian monkey god Hanuman with acolytes, on a later wooden stand, h. 27.5 cm **£40 - £60**

100 An early 19th century longcase clock by J. Hancock of Bradford, the brass face with Arabic & Roman numerals, floral spandrels and a moon phase, within an oak case of typical for **£150 - £200**

100



101

101 A Waterman 'Serenite Bois' limited edition fountain pen with an 18ct gold nib, numbered 2402/3000 with the box and certificate **£300 - £500**

102 A Mont Blanc 'Boheme' fountain pen with an 18ct gold retractable nib, boxed with service guide **£200 - £300**

103 A Parker 'Duofold' fountain pen with an 18ct gold nib, green marbled body, box and service guide **£150 - £200**



102

104 A Tibaldi Modello 60 Avorio-Bleu fountain pen with a 14ct gold nib and box **£150 - £200**

105 A Parker 'Sonnet Laque de Chine' fountain pen with an 18ct gold nib and box **£60 - £100**

106 A Parker 'Sonnet' marbled fountain pen with an 18ct gold nib and box **£50 - £70**



104

107 A case containing two Parker 'Sonnet' fountain pens with 18ct gold nibs in burgundy marbled and black bodies (2) **£80 - £120**

108 A case containing two Parker 'Sonnet' fountain pens with 18ct gold nibs in gold and silver coloured geometric cases (2) **£80 - £120**

109 A group of three Sheaffer/Sheaffer's fountain pens with 14ct gold nibs in burgundy and black bodies with two boxes (3) **£80 - £120**



113



117 (pt)



114



118

113 A Pelikan 400 fountain pen with a 14ct gold nib together with a Pelikan 450 propelling pencil, both in a tooled leather case, and a Pelikan 140 fountain pen with a 14ct gold nib (3) **£100 - £150**

111 A Parker fountain pen with a 14ct gold nib together with matching propelling pencil, in a tooled leather case **£30 - £50**

112 A group of six Parker 'Vacumatic' fountain pens with 14ct gold nibs and horizontal decoration (6) **£80 - £120**

113 A Parker 'Vacumatic' fountain pen with a 14ct gold nib and mosaic decoration **£30 - £50**

114 A Sheaffer's fountain pen with an 18ct gold nib and black body with gilt bands **£40 - £50**

115 An Eversharp 'Adjustable' fountain pen, the nib stamped 9, within a grey decorative body **£30 - £50**

116 A Conway Stewart 'Duro' fountain pen with a 14ct gold nib and a black marbled body **£30 - £50**

117 A group of eight Conway Stewart fountain pens with 14ct gold nibs and marbled bodies including numbers 15, 55, 84 (2), 93, 286, 475, with two boxes (8) **£120 - £150**

118 A Mentmore fountain pen with a 14ct gold nib and shagreen type decoration **£30 - £40**

119 An Onoto Minor fountain pen with a 14ct gold nib, no. 33 **£20 - £30**

120 A group of three fountain pens with 14ct gold nibs including a Wyvern no. 80, a Raja and an unnamed example (3) **£50 - £70**

121 A group of four Swan fountain pens with 14ct gold nibs including one with a box (4) **£60 - £80**



122



123



126



128

122 A Sheaffer/Sheaffer's 'Lifetime' fountain pen with a 14ct gold nib and a striated body together with two others in the same range (3) **£80 - £120**

123 Two Wahl Eversharp fountain pens with 14ct gold nibs and marbled bodies together with another similar pen (3) 14ct **£50 - £80**

124 A Parker Canada 9 fountain pen with a 14ct gold nib and mountain decorated body **£20 - £30**

125 A group of four Parker fountain pens including two 'Duofold's, each with a 14ct gold nib (4) **£60 - £100**

126 A Parker 'Duofold' fountain pen with a 14ct gold nib and green marbled body together with a matching propelling pencil, boxed (2) **£40 - £60**

127 A Parker fountain pen with a 14ct gold nib and a dark red and gilt banded body together with a matching ballpoint pen (2) **£40 - £60**

128 A group of three Parker fountain pens with 14ct gold nibs and gilt bodies (3) **£50 - £70**

129 A group of eight fountain pens with 14ct gold nibs by Summit, Kingswood, Croxley, Stephens, Onoto, Dickinson etc. including two boxes (8) **£120 - £150**

130 A group of six fountain pens with 14ct gold nibs including Watermans, The Chairman etc. (6) **£50 - £70**

131 A group of various fountain pens including Unique, Parker Victory, Waterman, Onoto, Burnham, Parker Duofold, Sheaffer etc. (18) **£80 - £120**

132 A boxed Messenger fountain pen together with a reproduction Harley-Davidson pen and four others (6) **£30 - £50**

133 A Parker '17' fountain pen and '17 Super' propelling pencil, boxed, together with three other boxed Parker pens (5) **£40 - £60**



139



142



141

134 A 1930's Japanned double inkwell, the coppered body with relief decoration and two pen holders, together with three further inkwells (4) **£50 - £70**

135 A 1930's vermilion bakelite desk correspondence set in a fitted case **£30 - £50**

136 A collection of fountain pens, pen parts, nibs etc. (Qty) **£50 - £70**

137 A group of pens by Paper Mate, Cross, Sheaffer and Parker together with a Parker Duofold propelling pencil (9) **£30 - £40**

138 A pair of early 20th century brown patinated candlesticks, the slender stems on square canted bases, h. 29.5 cm **£40 - £60**

139 A (?) Prisoner of War carved bone snuff box with a hinged lid, the body with a carved figure and dated 1740, h. 6 cm **£100 - £150**



143

140 A group of collectables including metalwares models of steam battleships, a Viennese bronze after Carl Kauba/Thenn, two snuff boxes etc. (Qty) **£80 - £120**

141 In the manner of F.X. Dautzenberg, a pair of Art Nouveau Secessionist-style pewter candlesticks with green cabochons, circa 1900, one numbered '659', h. 42 cm **£200 - £300**

142 A brown patinated bronzed figure modelled as a pointer, unsigned, h. 21 cm, w. 29 cm **£80 - £120**

143 A Broadhurst Clarkson & Co. Ltd. brass three-drawer telescope clad in brown tooled leather **£80 - £120**

144 A group of Butlins badges, 1940's to 2010's, including some reproductions, together with a Butlin's Loyalty Club Passport (Qty) **£100 - £150**

145 A 19th century French amboyna jewel casket with decorative pewter stringing, crossbanding and inlaid in ebony, with three silk lined compartments and sloping shoulders, w. 29 cm **£80 - £120**

146 After John Macallan Swan (1847-1910), a bronze sculpture modelled as a panther on rocks, on a marble plinth base, h. 16 cm **£40 - £60**

147 A Saura Marine Instruments Co. 'Gold Special Hand Bearing Compass, HB-65G' in a beech case **£80 - £120**



146

148 A group of early 20th century beadwork, lace, micro-mosaic and other costume jewellery, collars and decorative garments including a hand-sewn sequin bird (Qty) **£80 - £120**

149 A pair of ships 'onion' lamps with copper frames and ruby red glass shades **£40 - £60**

150 A pair of Victorian taxidermy Lilac breasted Roller birds (*Coracias caudatus*) contained within glass domes on ebonised bases, h. 49 cm **£150 - £200**

W&H PEACOCK
AUCTIONEERS & VALUERS

Wines, Spirits & Tobacco

TO BE SOLD BY AUCTION

Friday 11th October 2024 Commencing 10:30am

Viewing Friday prior 9am to 5pm, Thursday prior 9am to 5pm, morning of sale from 9am

Our Wine & Spirit sale include a fantastic array of whiskey, gin, rum & other spirits, liqueurs, port, wine, champagne & sparkling wine, beer and cocktails

FORTHCOMING SALES ENTRIES INVITED

Bedford Auction Centre

Wallis Way, Bedford, Bedfordshire, MK42 0PE
01234 266 366 or wine@peacockauction.co.uk

peacockauction.co.uk



Pictures & Prints





151 Late 18th/early 19th Century School,
A half-length portrait of a lady wearing a turban and jewels, unsigned, oil on canvas, image 75 x 62 cm
*Originally from Clifton House, Bedfordshire. **£400 - £600**

152 Circle of George Morland (1763-1804),
'The Young Harvest Girl', signed, oil on canvas, image 35 x 31 cm
*Purchased from Priory Fine Art. **£100 - £150**

151



153 Henri Gregoir (1818-1853),
A young beauty collecting flowers, signed, oil on panel, image 25 x 19.5 cm
*Purchased from Priory Fine Art. **£100 - £150**

154 19th Century School,
An Elizabethan interior scene, unsigned, oil on canvas, image 39 x 28 cm **£150 - £200**

155 19th Century School,
Children in a homestead, unsigned, oil on canvas, image 36 x 41 cm **£100 - £150**



156 Attributed to Andre Plumot (Belgian, 1829-1902),
'The New Arrivals' Children playing in a farm yard, unsigned, oil on canvas, image 22 x 31.5 cm **£300 - £500**

157 After Nathaniel Grogan (Irish, 1740-1807),
Interior of a school-room where the master is taking a birch switch to a boy, 'Principia Legendi, Scribendi, & Saltandi In hac Schola feliciter inculcala...' unsigned, oil on panel, image 39 x 52 cm **£200 - £300**



158



159



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162

158 Circle of George Morland (1763-1804),
Figures embracing in a farm yard,
animals to the left,
unsigned,
oil on canvas,
image 44 x 54 cm **£300 - £500**

159 Follower of Aelbert Cuyp (Dutch, 1620-1691),
Cattle at rest beside a stream,
unsigned,
oil on canvas,
image 34 x 27.5 cm **£200 - £300**

160 Attributed to James Russell Ryott (act. 1810-1860)
Two horses in a field beside a
resting farmer and his dog,
signed and dated '48,
oil on board, image
24 x 34 cm **£200 - £300**

161 Edward S. England (exh. 1890-1920),
A cockerel and hens in a farmyard,
signed,
oil on canvas,
image 24 x 33 cm,
together with another by the same
hand (2) **£200 - £300**

162 Late 18th/early 19th
Century School,
Madonna and child,
oil on canvas,
image di. 63 cm circular **£200 - £300**



163 Gustave (?) Brunfauf, Figures on a Dutch farmstead, signed and dated 1859, oil on canvas, 34 x 49 cm **£80 - £120**

164 - 170 Spare Lots

171 Arthur Edward Davies (1893-1989), 'Fye Bridge, Norwich', signed, pencil and watercolour, image 29.5 x 41 cm **£100 - £150**

172 Arthur Edward Davies (1893-1989), 'Castleton Rode, Norfolk', signed, pencil and watercolour, image 29.5 x 41 cm **£100 - £150**

173 Arthur Edward Davies (1893-1989), A quayside, signed, pencil and watercolour, image 28 x 40 cm **£80 - £120**

174 Arthur Edward Davies (1893-1989), A traditional street scene, signed, pencil and watercolour, image 36 x 29 cm **£50 - £80**

175 Henry John Sylvester Stannard RBA RSA (1871-1951), A rural hamlet, a lane in the foreground, signed, watercolour, image 29 x 45 cm **£100 - £150**



176 Ethel Wane (1875-1963), A rural cottage, signed, watercolour, image 29 x 40 cm **£40 - £60**

177 Norris Fowler-Willatt (1859-1924), A punt on a river, a bridge and house in the background, signed, watercolour, image 36 x 53 cm **£30 - £50**

178 William Leslie Rackham (1864-1944), 'Old Mill Repps', signed, watercolour, image 18 x 26 cm **£30 - £40**

179 Benjamin D. Sigmund (1857-1947), Two children beside a stream, signed, watercolour, image 26 x 36 cm **£100 - £150**

180 Benjamin D. Sigmund (1857-1947), A family collecting flowers, sheep in the background, signed, watercolour, image 36 x 26 cm **£100 - £150**

181 After James Whistler (America, 1834-1903), 'Arthur Haden, 1859', taken from a 'cancelled' copper plate following his bankruptcy, etching, image 23 x 15.5 cm **£40 - £60**

182 20th Century School, The Rialto Bridge, indistinctly signed, watercolour, image 7 x 10.5 cm, together with another by the same hand (2) **£50 - £80**



183 19th Century School,
A miniature depicting courtiers and the horses,
indistinctly signed,
within a gilt metal frame with a monogram verso,
overall 8 x 10 cm **£200 - £300**

184 A folio of 1940's pen and ink drawings, sketches,
watercolour and screen print including several signed
by Baraldi, Naples (Qty) **£50 - £80**

185 - 190 Spare Lots

191 Ministère de la Culture et Communication,
'Hommage a Monet',
1980 exhibition poster,
157 x 117 cm **£80 - £120**

192 Ministère de la Culture et Communication,
'Centenaire d l'Impressionnisme',
1974 exhibition poster,
157 x 117 cm **£80 - £120**



193 Ministère de la Culture et
Communication, 'De Renoir a
Matisse',
1978 exhibition poster,
157 x 117 cm **£80 - £120**

194 Ministère de la Culture et
Communication, 'Pissarro',
1981 exhibition poster,
157 x 117 cm **£80 - £120**

195 Ministère de la Culture et
Communication, 'Claude Monet
Nymphes de l'Orangerie des
Tuileries',
exhibition poster,
157 x 117 cm **£80 - £120**



196 Johnny Gaston (b.1955),
Figures on a bustling street,
signed and dated '84,
oil on board,
39.5 x 29 cm,
together with another work by the
same hand, a pair (2) **£80 - £120**

197 Fifteen loose watercolour and
gouache sketches including works
by Dietrich, Phyllis Bray and others,
max 38 x 50 cm (15) **£80 - £120**



198 Leslie Hasker (20th century),
A busker and his audience,
signed, gouache on card,
38 x 48 cm,
together with two further works by
the same hand (3) **£60 - £100**

199 Robin Mackertich (1921-1993),
A bay at Corfu
signed,
gouache on paper,
24 x 31.5 cm **£50 - £80**

200 Spare Lot

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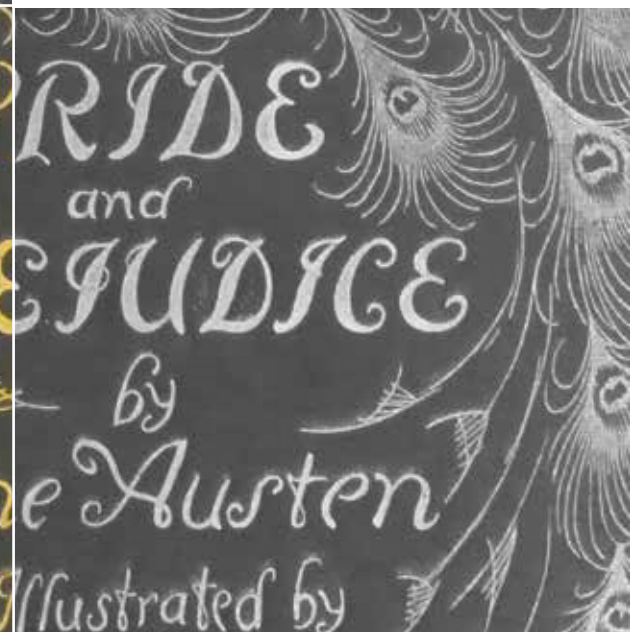
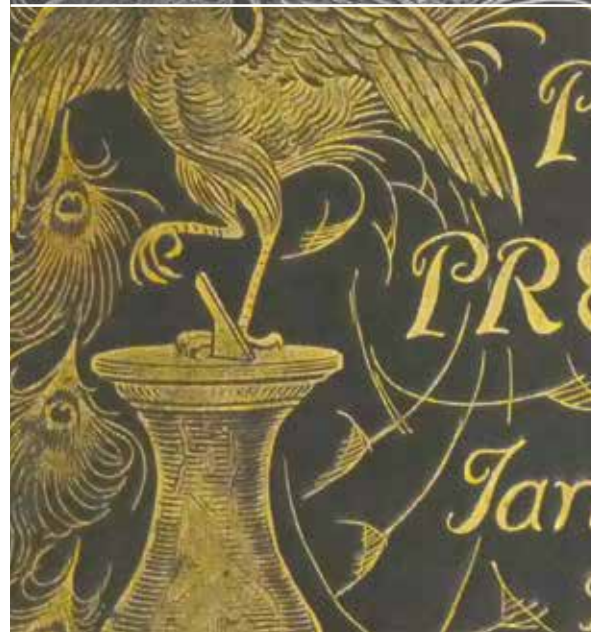
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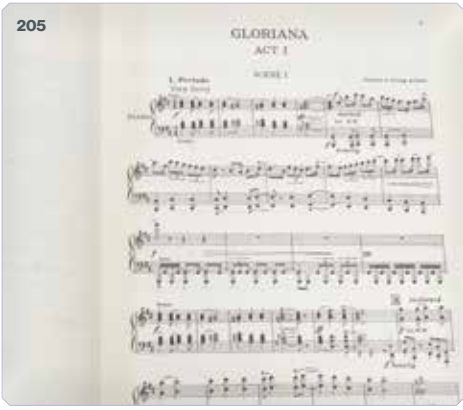
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Books, Maps
& Ephemera



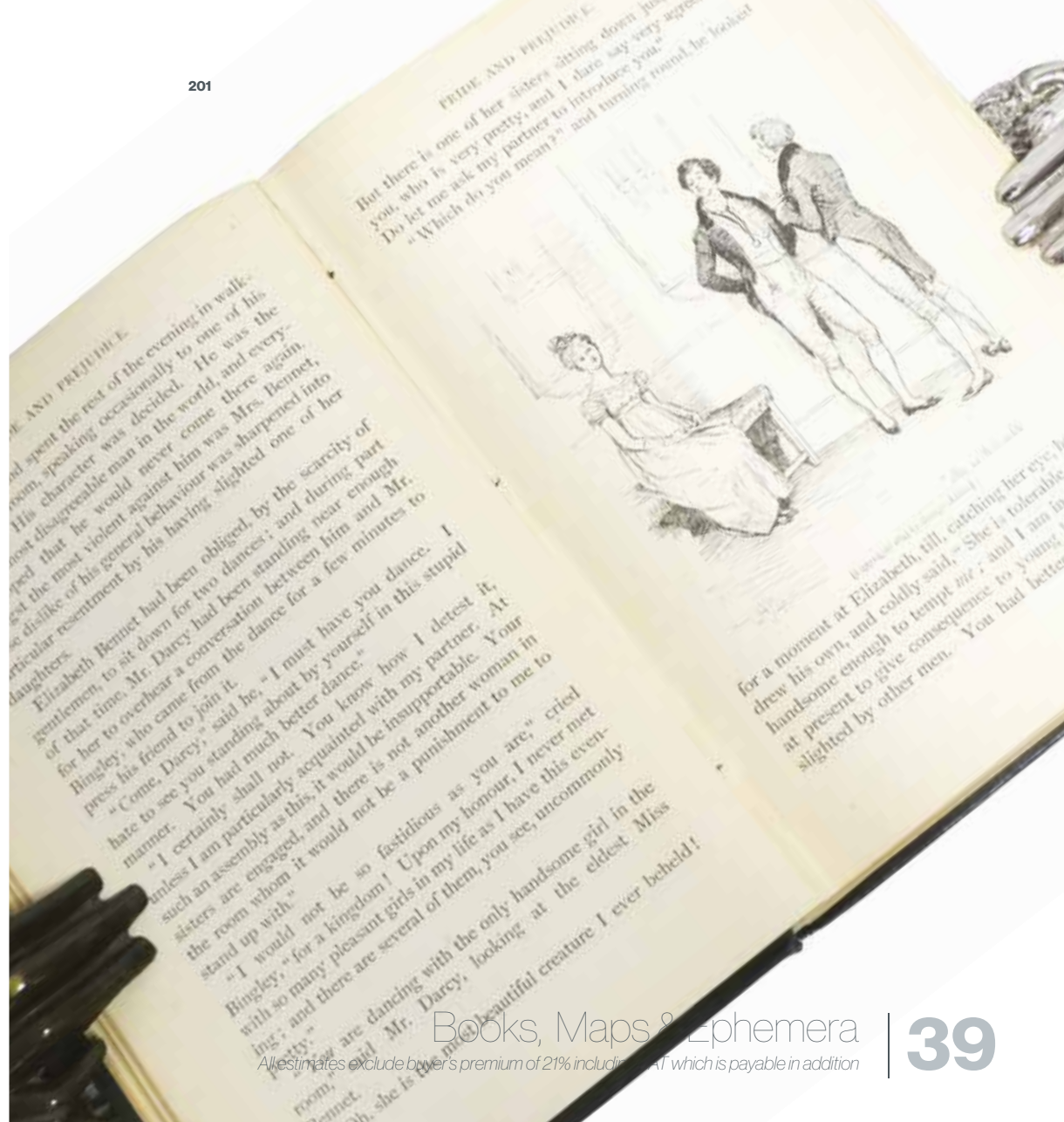
205



206



201



201 *Pride and Prejudice* by Jane Austen, with illustrations by Hugh Thomson. This is the rare 'Peacock' edition of Jane Austen's novel, 1st edition from 1894, published by George Ruskin with inscription by Hugh Thomson in the frontispiece. Item is illustrated throughout and has leather binding, dark green with gold peacock decoration. Pages have gold edging. **£700 - £800**

202 Handwritten letter sent from Balmoral dated 1837. Letter is written in cursive ink on two sides of black bordered paper. The letter pre-dates the sale of Balmoral to the royal family. The handwriting in the letter is hard to determine, and the author and recipient are unknown, so it is not clear what this letter relates to **£60 - £80**

203 *Modeles Des Caracteres* by Simon-Pierre Fournier. With an Introduction booklet by James Mosely. This is a leatherbound boxed edition of Fournier's 1742 work, published in 1965 by Eugrammia Press in a limited edition printing of 600, of which this is number 251. This contains numerous fold-out typography plates. **£100 - £200**

204 *Modeles Des Caracteres* by Simon-Pierre Fournier. With an Introduction booklet by James Mosely. This is a leatherbound boxed edition of Fournier's 1742 work, published in 1965 by Eugrammia Press in a limited edition printing of 600, of which this is number 284. This contains numerous fold-out typography plates. **£100 - £200**

205 *Gloriana, An Opera In Three Acts* by William Plomer and Benjamin Britten. Limited edition (number 18 of 100) copy of this leather bound musical score, signed by the composer and the author. Item is leather bound in white with Benjamin Britten gilt signature on front cover. Item comes with original slipcase **£200 - £250**

206 *Hypnerotomachia Poliphili* by Francesco Colonna (Eugrammia Press, 1963). Limited edition (number 89 of 315). Facsimile edition of the work first published in 1499. In red leather binding with gilt cover illustrations and gilt edging, with commentary by George D Painter. in black slipcase with illustrated cover. **£200 - £250**



210

207 L'Apocalypse Figuree by Jean Duvet. Limited edition (number 10 of 735, of which the first 35 were not for sale) facsimile of Duvet's 1561 Apocalypse published by Eugrammia Press in 1962. Item is leatherbound with slipcase and additional loose supplement of the Apocalypse De Jean by Louis Segond. The book contains numerous full page engravings throughout. **£100 - £150**

208 Apokalypse by Albrecht Durer. Folio facsimile of the 1511 Apocalypse by Durer published in a limited edition (this is number 35 of 535, of which the first 35 are not for sale) by Eugrammia Press in 1964. Item has full page engravings throughout with gilt decoration on cover. Also included is in introduction to The Trinity College Apocalypse by Peter H Brieger, as well as publicity for the other Apocalypse's published by Eugrammia Press **£100 - £150**

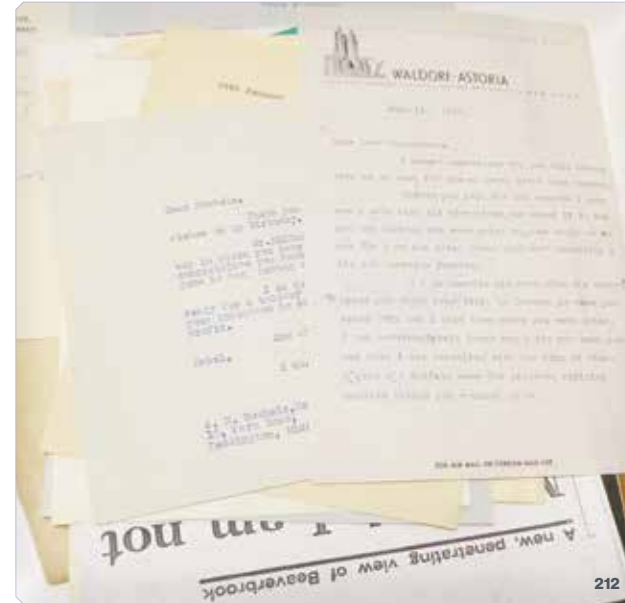


211

209 40 Editions of Jane's Fighting Ships with dates ranging from 1941-2000. Hardback folio and landscape format, many with original dustcovers, some ex-library copies **£100 - £150**

210 Scenes from Shakespeare For the Young, edited by Charles Alias with illustrations by Herbert Sidney (Alfred Hays, 1885). Oblong folio first edition of this difficult to find Victorian chromolithograph. Original binding with preface by E L Blanchard. **£100 - £120**

211 Christmas card from George VI and Queen Elizabeth, date 1941. Card bears the royal crown on the front, with a photo of George VI and Elizabeth, along with their children Elizabeth and Margaret, from August 1941. The card is from Raphael Tuck and Sons Ltd, with their insignia on the reverse. No recipient is named, but this comes from a collection from Lord Beaverbrook so it is possible that he was the recipient. **£100 - £200**



212

212 A collection of approximately 22 letters of correspondence from Lord Beaverbrook to his valet, Albert Nockels. The collection details the relationship between Lord Beaverbrook and his valet, with personal correspondence from Lord Beaverbrook to his valet. The set also has letters from Albert Nockels to Lord Beaverbrook, one stating how disgruntled he is with his treatment in a particular situation, and one tendering his resignation in 1950. Included in this set is a Royal Air Force Christmas card, believed to be from Major David Seeneey, former footman to Lord Beaverbrook, RAF flight engineer, Detective Superintendent of the Kent Special Police Branch and author of At Your Service. The collection also includes a 1943 driving license and RAF passengers clothing receipt for Mr Nockels **£300 - £400**

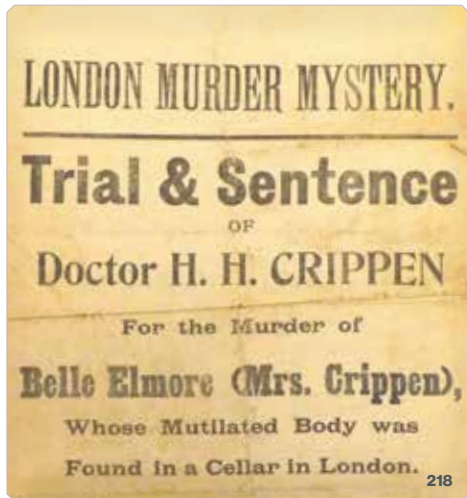


213

213 Autograph book containing numerous signatures from film, tv and sports stars from the 1950s, including Liberace, Tommy Cooper, Peter Sellers, Richard Attenborough, and many others of the era. Many of the signed photos are accompanied by a personalised signed letter from the stars, including those of Norman Wisdom, Peter Sellers, Richard Attenborough, Harry Secombe and Bruce Forsyth. Letters and photos are mounted in an A4 autograph book **£150 - £200**



214 (pt)



218



217 (pt)

214 Collection of deeds and sale notices for properties in Hitchin and the surrounding areas from the 1700s and 1800s, some with original seals and stamps included. **£80 - £100**

215 Four folders containing a large quantity of deeds, invoices, receipts and other ephemera from the 1700s-1900s, mostly related to Hitchin and the surrounding areas. Many with stamps and on headed paper of the time. **£100 - £150**

216 A collection of insurance policy documents from the 1800s and early 1900s, many pertaining to properties from Hitchin and the surrounding areas. Several interesting documents, including aircraft and bombardment policies from the first world war, servant assurance documents etc **£80 - £100**

217 A folder containing various signed and stamped cheques from the 1800s and 1900s, primarily from Hitchin and the surrounding areas **£40 - £60**

218 Original 1910 handbill relating the trial and sentence of Dr H.H. Crippen, for the murder of Belle Elmore (Mrs Crippen). The handbill consists of four pages of text, including a title page, and incorporates the statements from the trial as well as music hall songs relating to the sentencing. A rare item relating to one of the most infamous murders in British history. **£100 - £150**

219 A History of Monmouthshire by Joseph Alfred Bradney (Mitchell Hughes and Clarke, produced between the 1900s and the 1920s). 12 volumes of this folio set. These are the original editions, and the full 12 volumes are very difficult to come by as a set. **£150 - £200**



221



224

220 Cakes and Ale by W. Somerset Maugham (Tauchnitz, 1931). Leatherbound edition of this novel, bearing the author's signature (unverified) **£100 - £120**

221 The 85th King's Light Infantry by C.R.B. Barrett (Spottiswoode, 1913). Partial leather bound edition containing several plates and coloured frontispiece. Together with The History of the London Rifle Brigade 1859-1919 (Constable, 1921) along with the maps accompanying the book. **£80 - £100**

222 The Fifth Gloster Gazette (Jennings, 1923). A chronicle, serious and humorous of the first world war battalions. This volume is leatherbound and is labelled as coming from the Sir Peter Masefield Collection of the Imperial War Museum **£80 - £100**

223 Selection of seven framed maps dating from around the 1700s. Including Owen and Brown map of Bedfordshire (1722), Road from Pershore to Presteigne (Owen and Brown, 1720-1764), Other 18th century Owen and Brown maps. Bedfordshire map (Moule, 1830) and Hertfordshire map (Moule, 1850) **£80 - £100**

224 Tom and Jerry Life in London by Pierce Egan (John Camden Hotten, 1821). Leatherbound copy of the popular 19th century book, with coloured frontispiece and coloured plates throughout. **£50 - £60**

225 Adventures of Don Quixote De La Mancha volume 1 by Miguel De Cervantes, translated by Charles Jarvis (Willoughby and co, around 1852). Quarter leatherbound volume of the classic story. **£60 - £70**

226 The Botanical Atlas by D M/Alpine FCS (Johnston, 1883). Folio volume with numerous colour plates and leather illustrated binding. **£50 - £60**



230

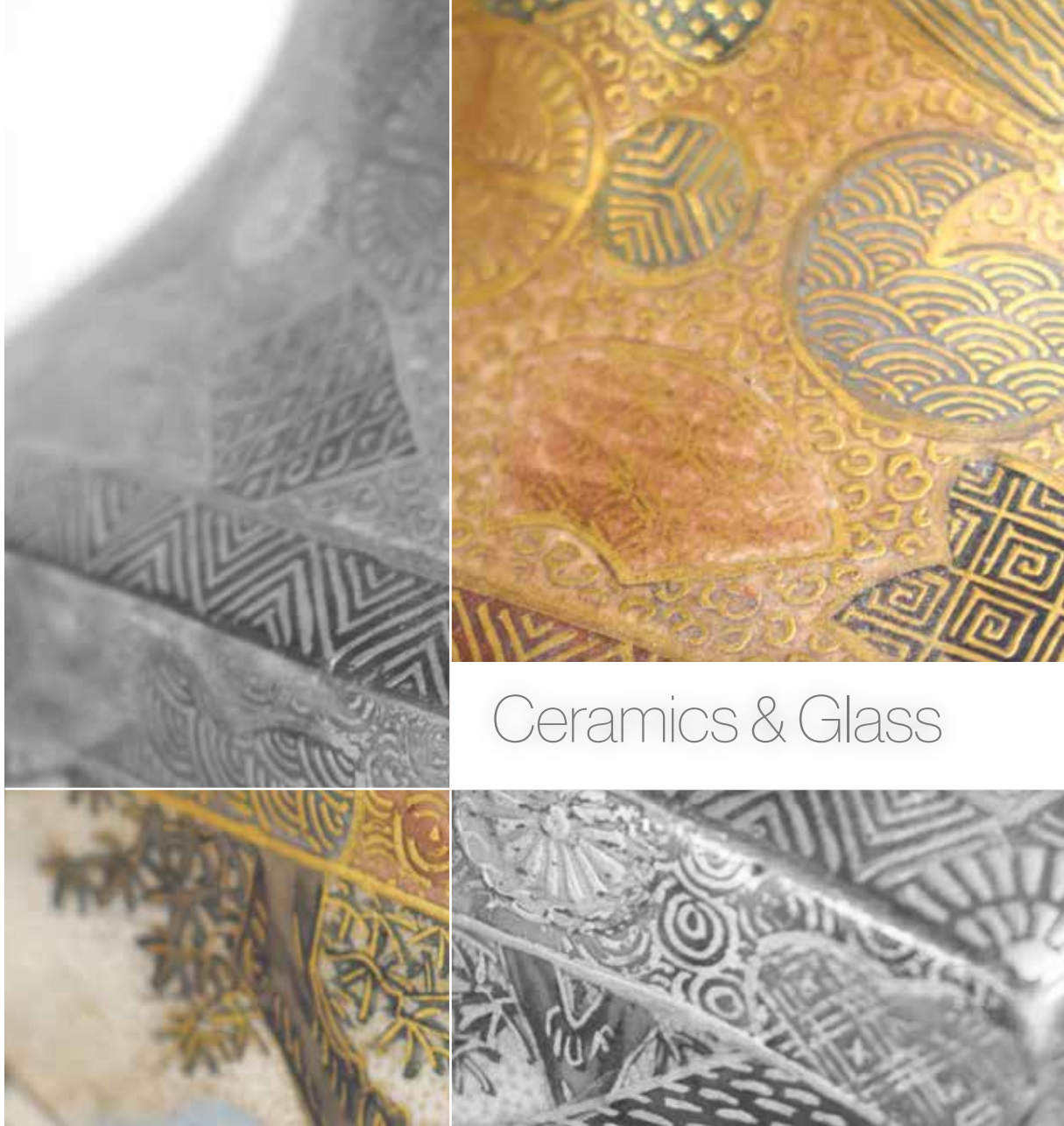
227 Rome Dan Sa Grandeur by Philippe and Felix Benoit (Henri Charpentier, 1870-1872). Three volume large folio leatherbound books with numerous full scale sepia plates throughout each volume. **£100 - £150**

230 1565 leatherbound Geneva New Testament, introduction suggests links to the Huguenots of France. Item has appendix and maps included within it. **£300 - £400**

228 Framed 1831 map of the county of Bedford by C & J Greenwood **£40 - £60**

231-300 Spare Lots

229 Handwritten journal detailing an alphabetical list of the works presented to the Hampstead Public Library during the first year of its establishment, 1834. The book is leatherbound with a printed coverplate. **£60 - £80**



Ceramics & Glass



301



303



302



304



306

301 A pair of Royal Worcester two handled vases of urn shaped form, each decorated with a floral bouquet within a gilt blue ground, pdcms 1909, h. 15 cm (2) **£150 - £200**

302 A Hadley's Worcester vase of squat form decorated with song birds in sepia tones on a blue ground, h. 8 cm **£80 - £120**

303 A pair of Royal Worcester two handled ivory blush vases of slender form, each decorated with floral sprays, pdcms 1898, h. 16.5 cm (2) **£60 - £100**

304 A Grainger & Co., Worcester ivory blush reticulated covered pot pourri, pdcms 1898, h. 13 cm **£80 - £120**

305 A Royal Worcester bottle vase decorated with a pair of pheasants, signed R. Austin, pdcms 1909, h. 15.5 cm, a similar two handled vase and a smaller vase decorated with roses (3) **£100 - £150**

306 A Grainger & Co, Worcester cream jug of urn shaped form decorated in a plain graduated pink/yellow/green glaze, h. 11 cm **£60 - £100**



307



312

307 A Royal Worcester Crown Ware lustre vase of shouldered form decorated with a landscape in autumnal hues, h. 10.5 cm **£60 - £100**

308 A Dresden vase of ovoid form decorated with floral sprays within a jewelled, gilt and white ground, h. 14.5 cm **£60 - £100**

309 A pair of coloured cameo glass drinking vessels, each decorated stylised flowers, signed ...Nancy, h. 12.5 cm (2) **£80 - £120**

310 A pair of Doulton Lambeth dwarf candlesticks decorated with stylised leaves in shades of blue and treacle, h. 10.5 cm, together with a Lambeth dish (3) **£40 - £60**

311 A blue and white onion pattern teapot and cover, h. 16 cm, together with five matching tea cups and saucers, pseudo Meissen marks (11) **£20 - £30**

312 A pair of Royal Worcester Mansion House Dwarf figures, max h. 17 cm (2) **£150 - £200**

313 A Staffordshire teapot humorously modelled as a rotund gentleman doing the splits, h. 18.5 cm and three further flatback figures (4) **£20 - £30**

314 A Samson type figure modelled as a seated pug, h. 6 cm, a Staffordshire sheep spill vase and a pair of figures modelled as a courting couple and their canine companions (4) **£30 - £50**

315 A pair of pale blue/white flash glass table lustres, h. 25 cm (2) **£60 - £100**

316 A pair of clear glass table lustres, h. 29 cm (2) **£40 - £60**

317 A Sitzendorf figural lamp base modelled as a mother and child, h. 31 cm excluding fittings **£50 - £80**

318 A late 19th/early 20th century continental urn having a pair of mythical handles and decorated with figures in a traditional landscape, h. 26 cm, together with a similar urn, smaller (2) **£20 - £30**



324



325

319 A Royal Worcester ivory bluish jug with lizard handle and decorated with floral sprays, h. 17.5 cm, two Worcester spill vases and a miniature Coalport urn shaped vase (4) **£60 - £100**

320 A Royal Worcester vase of ovoid form decorated with exotic birds, h. 19 cm, together with a pair of beakers, each on three paw feet, one decorated with song birds, the other with floral sprays, h. 10.5 cm (3) **£60 - £100**

321 A figure modelled as a dancing beauty in the Art Deco manner, base stamped 'Wien', h. 32 cm **£20 - £30**

322 A Nanking Cargo blue and white tea bowl and saucer dish, typically decorated with traditional landscapes, saucer d. 11.5 cm (2) **£80 - £120**

323 A 19th century porcelain plaque decorated with a head and shoulders portrait of a young boy, 26.5 x 21.5 cm, oval **£40 - £60**

324 A near pair of Japanese Meiji Period vases decorated in the Satsuma manner, each with four panels depicting village and warrior scenes, h. 37 cm, on associated hardwood stands (2) **£300 - £400**

325 A Moorcroft vase of slender form decorated with iris on a mottled green ground, h. 29 cm *Queen Mary label to base **£150 - £200**

326 A pair of Chinese bottle vases, each decorated with bronze coloured foliate motifs on a kingfisher blue ground, h. 57 cm **£80 - £120**

327 Two 19th century glass rummers of typical form, max h. 13cm, together with a lick (3) **£40 - £60**

328 A Beswick mounted hunt figure, h. 20 cm and a Royal Worcester 'Polly put the Kettle on' figure (2) **£30 - £50**

329 - 400 Spare Lots



Silver & Coins





404

401 A George III silver hot water pot, the spout modelled as a stylised leaf with later gadrooned and Neo-Classical engraving, John Parker I & Edward Wakelin, London 1768, h. 23.5 cm, 22 ozs **£300 - £400**

402 A set of six silver old English pattern coffee spoons and a pair of matching sugar nips, BBS Ltd., Birmingham 1942, cased, together with a silver gilt pistol grip dessert knife and spoon (qty) **£40 - £60**

403 A set of six silver cake forks, maker L Ltd., Birmingham 1943, cased, a cased set of six silver teaspoons and a matching pair of sugar nips, together with nine further silver spoons and a silver napkin ring, overall 10.5 ozs (qty) **£100 - £150**

404 A Victorian silver and parcel gilt vinaigrette of scalloped rectangular form with c-scroll engraving, maker ES, Birmingham 1842, w. 4 cm **£80 - £120**



401



405



409

405 A Victorian silver and parcel gilt vinaigrette of scalloped rectangular form with crosshatch engraving, Nathaniel Mills, Birmingham 1847, w. 3.6 cm **£100 - £150**

406 An early 20th century silver stand of circular form with pierced border on four conforming feet, maker EBs Ltd., London 1911, d. 16.5 cm, 6.9 ozs **£80 - £120**



411

407 An Edwardian silver salver of circular form with pierced scalloped border on three squat bun feet, maker TL, Sheffield 1904, d. 27 cm, 14.6 ozs **£180 - £220**

408 An Edwardian silver cream jug with leaf capped c-scroll handle on three pad feet, maker HA, Sheffield 1910, 4.3 ozs **£50 - £80**

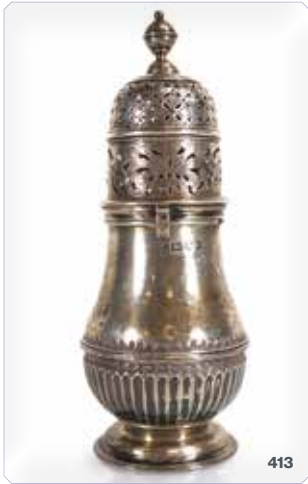


410

409 A silver cream jug with leaf capped c-scroll handle on three pad feet, makers mark indistinct, Birmingham 1958, 5.6 ozs **£60 - £100**

410 A George III silver teapot of plain form, maker Alexander Field, London 1799, h. 17 cm, 15.2 ozs **£150 - £200**

411 A William IV silver teapot of melon form with foliate finial and leaf capped handle, maker WH, London 1833, h. 16 cm, 23 ozs **£300 - £400**



413

412 A late Victorian silver bachelors teapot with gadrooned decoration, maker JG, Birmingham 1897, together with a similar two handled sugar bowl, overall 11.6 ozs (2) **£120 - £150**

413 A late Victorian silver dredger of typical form, maker George Nathan & Ridley Hayes, Chester 1896, h. 20 cm, 9.6 ozs **£150 - £200**

414 A silver dredger of typical form, makers mark indistinct, London 1933, h. 16.5 cm, 6.6 ozs **£60 - £100**

415 A silver hot water pot of ovoid form, Chester 1935, h. 23 cm, 13.2 ozs **£150 - £200**



415

416 A George III silver wine funnel of typical form, makers mark indistinct, London 1817, l. 11.5 cm, 3.2 ozs **£100 - £150**

417 An early 20th century silver capstan inkwell, maker ESB, Birmingham 1912, h. 7.5 cm **£60 - £100**

418 An early 20th century silver and parcel gilt cigar case of cylindrical form, Asprey, London 1911, l. 15.5 cm, a silver pepper of urn shaped form and a small silver cigar box, various dates and makers, weighable silver 3 ozs (3) **£60 - £100**



420

419 A mixed group of silver comprising a devil cayenne pepper spoon, Hukin & Heath, a cased set of six mother of pearl handled butter knives, a shoe horn, a lace back tablespoon, a pair of knife rests, a salt spoon, a pair of sugar nips, a napkin ring and a brush, various dates and makers, weighable silver 7.7 ozs (qty) **£100 - £150**

420 A pair of early 20th century hollow silver Corinthian candlesticks, maker BG & Co., Birmingham 1933, h. 30.5 cm, overall 26.7 ozs (2) **£300 - £400**



424

421 A late Victorian silver Christening mug engraved with scroll motifs, maker H&T, Birmingham 1899, h. 8.5 cm, together with a further silver Christening mug, overall 4.6 ozs (2) **£80 - £120**

422 An early 20th century silver ring box of rectangular form on four outswept feet, maker THH, Birmingham 1912, w. 7.5 cm, 2.1 ozs **£40 - £60**

423 A pair of William IV silver old English pattern sugar tongs, maker WJ, London 1832, l. 14 cm, 1.4 ozs **£30 - £50**

424 A 19th century Continental silver, parcel gilt and guilloche enamelled snuff box of rectangular form, centrally decorated with figures within an extensive landscape, w. 7.5 cm, 4.3 ozs **£400 - £600**

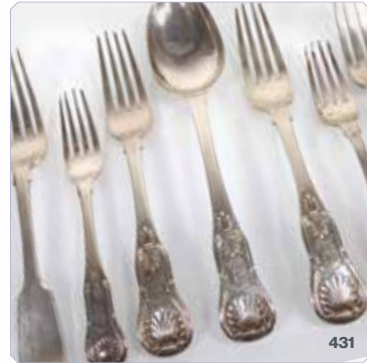
425 Five silver napkin rings, various dates and designs and a pair of metalware napkin rings, both decorated with flowerhead motifs, overall 7 ozs (6) **£60 - £100**

426 A set of six silver fleur-de-lis teaspoons, presumably commemorating the wedding of Charles and Diana, maker R&B, London 1981, a set of six silver teaspoons and a set of five silver grapefruit spoons, various dates and makers, all cased (3 x cases) **£50 - £80**

427 An Edwardian silver pin cushion in the form of a hedgehog, Levi & Salaman, Birmingham 1905, h. 2.5 cm, a metalware thimble and a silver plated sewing clamp with swallow decoration, l. 14.5 cm (3) **£40 - £60**



430



431

428 A 9ct yellow gold bar brooch in the form of a foxes head, w. 5 cm, 2.1 gms, boxed **£30 - £50**

429 A small group of silver comprising a babies head rattle, maker HCF Ltd. Birmingham 1918, two lids, a mother of pearl fruit knife and a necklace, weighable silver 1.6 ozs, together with two 'For Home and Country' pin badges (7) **£30 - £50**

430 A late 19th/early 20th century Elkington plate table centre in the form of an entwined serpent and palm tree, with Bohemian green flash glass bowl, h. 19 cm **£100 - £200**

431 A George III Scottish silver Kings pattern table spoon, a pair of table forks and a pair of dessert forks, each maker AW, Edinburgh 1819, together with a pair of later English silver fiddle pattern table forks, overall 13.3 ozs (7) **£150 - £200**



432



433

432 A Victorian silver fiddle pattern dessert spoon, maker TS, Newcastle 1873, a Newcastle silver teaspoon, a George III silver table spoon, maker SA, London 1816 and two further pairs of Georgian silver table spoons, overall 10.5 ozs (7) **£120 - £150**

433 A set of six Victorian silver Kings pattern dessert spoons, maker SH DG, London 1839, 13.9 ozs (6) **£150 - £200**

434 A set of five Victorian silver fiddle and shell end teaspoons, maker GA, London 1855, a silver trefoil end spoon and four further silver teaspoons, various dates and makers, overall 6.6 ozs (10) **£80 - £120**

435 A mixed group of silver and metalware comprising a cased shoe horn and button hook set, a pair of glove stretchers, two propelling pencils and various teaspoons, weighable silver 3.1 ozs (qty) **£50 - £80**

436 A group of silver and metalware jewellery comprising two expanding Christening bracelets, a hinged bracelet, three further bracelets, a ropetwist necklace and a round flat link chain, overall 5.2 ozs (8) **£60 - £100**

437 Five silver and metalware brooches including an enamel example decorated with three Tudor roses, w. 3.8 cm, together with a Chinese bolt and a ten enamelled buttons (qty) **£30 - £50**

438 A Continental metalware and parcel gilt hinged box of rectangular form, stamped 'TD', w. 8 cm, together with two English silver pill/snuff boxes, smaller, overall 2.9 ozs (3) **£40 - £60**

439 An early 20th century silver pen knife, maker NB Ltd. Sheffield 1913, l. 7 cm **£20 - £30**

440 A group of metalware comprising a tastevin, a pressed 'Deeds of the Franks' plaque, l. 7 cm, an Eastern pin dish and a shell topped pill box (4) **£20 - £30**

441 A gold plated seal fob, two gold plated propelling pencils, a brooch and two engraved opaline ovals (6) **£20 - £30**



447

442 A pair of 9ct yellow gold engine turned dress studs, Chester 1927 and a further pair of 9ct dress studs, overall 4 gms, together with a pair of silver gilt cufflinks, contained in a case **£60 - £100**

443 A mixed group of jewellery comprising silver rings, an agate bracelet, a satsuma bracelet, beaded jewellery, brooches etc. (qty) **£30 - £50**

444 A gold plated full hunter pocket watch and stand, a silver open face pocket watch, two ladies wristwatches and two wristwatch movements (qty) **£30 - £50**

445 An oval silver plated tray with pierced gallery on four bun feet, w. 62 cm, a plated hip flask engraved 'F. H. Harrison, Maer Hall and a selection of plated cutlery, utensils etc. **£20 - £30**

446 Five collectable silver coins comprising: Jubilee Mint 2014 Britannia, Jubilee Mint 2015 Britannia, Jubilee Mint centenary of World War I £5, London Mint 2013 HRH Prince George Alexander Louis crown and Royal Mint 50 years of the 50p, all cased (5) **£60 - £100**

447 Five Royal Mint silver proof 50 pence coins comprising: Wallace & Gromit, Paddington x 2, The Snowman and Beatrix Potter Peter Rabbit, all boxed (5) **£60 - £100**

448 Two Westminster coin sets comprising: The Pantomime silver 50p five coin set and The 12 Days of Christmas collection, both cased (2) **£60 - £100**

449 A set of five Westminster Rupert Bear collector's edition 50p coins, cased **£30 - £50**

450 A set of twenty-six Westminster A-Z of Beatrix Potter coins, cased **£30 - £50**

451 Three Royal Mint Tales of the Earth silver 50p coins, each boxed, together with six further 50p coins from the same series (9) **£40 - £60**



455

452 Eleven collectable coin sets comprising: Only Fools & Horses, The Snowman, Myths & Monsters, 3 x Peppa Pig, 2 x Enid Blyton, 2 x Classic Pooch and Mr Men & Little Miss (11) **£50 - £80**

453 A group of collectable coins comprising: Royal Mint 2015 Annual coin set, Royal Mint British Military 50 years of the 50p, Coinage of Great Britain for 1973 and 1977, DateStamp 50p coins dated 1969 and 2021 and The 50th Anniversary of Decimalisation four coin set, all cased/packaged (6) **£40 - £60**

454 A mixed group of collectable coins including Great British Wildlife, The Tower of London, Countdown to the 2012 London Olympics, Lifeboats first day covers, Gurkha 'bullet' coin and others, all cased/packaged, together with a small group of loose coins (qty) **£50 - £100**

455 Six collectable silver coin sets comprising: Nelson Trafalgar 2 crown set, Queen 2002 jubilee 2 crown set x 2, Millennium 2000 2 crown set, Royal Mint four coin £1 set and Family Silver 2007 six coin set, together with a Royal Mint 2009 UK proof coin set, each cased (7) **£200 - £300**

456 A Royal Mint Treasure for Life five coin set celebrating 50 years of the 50p, including a replica 2019 Kew Gardens example **£30 - £50**

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461



463



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466

460 Two Victorian crowns dated 1845 and 1891 (2) **£30 - £50**

461 A group of 19th century and later English and foreign coinage including some silver examples (qty) **£200 - £300**

462 A George IV silver caddy spoon with engraved handle, maker WS, London 1825, a silver cigarette case and a silver vesta, overall 3.4 ozs (3) **£40 - £60**

463 An Arthur Price six-sitting silver plated cutlery set contained in a black ash canteen, the reeded handles with gilt highlighted bands, canteen w. 46.5 cm **£100 - £150**

464 A mixed group of silver and metalware comprising a George III snuff box, maker IB, Birmingham 1794, w. 5 cm, a napkin ring, two mother of pearl fruit knives, a whistle and a calendar pendant necklace (5) **£60 - £100**

465 A pair of Georgian silver old English pattern table spoons and seven Georgian silver teaspoons, various dates and makers, overall 7.7 ozs (9) **£100 - £150**

466 A Victorian silver ewer of slender form with vine leaf handle, maker WS, London 1859, h. 36 cm, 24.5 ozs **£300 - £400**

467 A silver tankard of cylindrical form with leaf capped c-scroll handle, maker CJV Ltd., London 1942, h. 10 cm, 8 ozs **£80 - £120**



469 (pt)

468 A silver tankard of typical form with leaf capped c-scroll handle, maker EP Co. Ltd., Sheffield 1965, h. 13 cm, 10.2 ozs **£100 - £150**

469 A pair of silver three branch convertible candelabrum, each can be used as a triple, double or single candlestick, maker JBC & S Ltd., Birmingham 1966, h. 25 cm, loaded (2) **£250 - £300**

470 A set of six engraved silver goblets, maker CSG & Co., Birmingham 1965, h. 14 cm, overall 24.8 ozs (6) **£250 - £300**

471 A mixed group of silver comprising a pair of dwarf candlesticks, a spill vase and a toasting fork, various dates and makers (4) **£40 - £60**



470 (detail)

HAMMER PRICES - SEPTEMBER 2024

2	£110	55	£60	103	£12	218	£26	332	£65	403	£40	447	£1100
3	£100	56	£40	104	£35	219	£130	333	£45	404	£26	448	£130
4	£50	57	£280	105	£120	220	£65	334	£120	405	£26	449	£110
5	£160	58	£50	106	£170	221	£85	335	£45	406	£95	450	£65
7	£28	59	£50	107	£45	222	£65	336	£60	407	£130	451	£2300
8	£65	60	£90	108	£80	225	£160	337	£60	408	£170	452	£750
9	£160	61	£260	109	£90	226	£22	338	£65	409	£60	501	£3700
11	£75	63	£75	110	£85	228	£110	339	£85	410	£90	502	£1800
12	£100	64	£20	151	£30	229	£75	340	£65	411	£35	503	£390
13	£200	65	£300	152	£50	230	£110	341	£65	412	£120	504	£240
14	£100	66	£100	153	£100	231	£150	342	£70	413	£50	505	£1000
15	£400	67	£16	154	£35	232	£65	343	£80	414	£65	506	£380
16	£150	68	£150	156	£60	301	£55	344	£45	415	£95	507	£420
19	£700	69	£80	157	£45	302	£70	345	£120	416	£45	508	£390
20	£1200	70	£75	158	£120	303	£100	346	£65	417	£170	509	£240
21	£300	71	£100	159	£130	304	£80	347	£90	418	£45	510	£240
22	£45	72	£340	161	£160	305	£95	348	£65	419	£65	511	£210
23	£300	73	£50	162	£460	306	£170	349	£40	420	£90	512	£440
24	£25	74	£50	163	£110	307	£140	350	£20	421	£130	513	£400
25	£30	75	£160	164	£40	308	£95	351	£26	422	£130	514	£220
26	£30	77	£1300	165	£40	309	£75	352	£35	423	£180	515	£380
27	£2900	79	£60	166	£240	310	£55	353	£140	424	£260	516	£1200
28	£440	80	£20	168	£1100	311	£75	354	£40	425	£60	517	£270
29	£180	81	£65	171	£130	312	£55	355	£30	426	£160	518	£580
30	£70	82	£550	172	£50	313	£75	356	£55	427	£280	532	£380
32	£300	83	£320	173	£70	314	£75	358	£120	428	£100	533	£170
33	£200	84	£55	174	£45	315	£90	362	£40	429	£150	534	£130
34	£95	85	£110	175	£50	316	£95	363	£75	430	£60	535	£1000
35	£300	86	£100	176	£320	317	£40	364	£40	431	£110	536	£660
36	£600	87	£90	179	£200	318	£70	365	£55	432	£520	537	£160
37	£2500	88	£120	201	£35	319	£50	366	£20	434	£150	538	£2000
38	£500	89	£90	203	£75	320	£45	368	£45	435	£95	539	£110
39	£340	91	£110	204	£45	321	£85	371	£40	436	£220	540	£250
41	£1700	92	£100	205	£120	322	£90	372	£80	437	£360	542	£200
44	£60	93	£70	206	£90	323	£55	374	£180	438	£65	544	£4600
45	£35	94	£60	207	£35	324	£140	376	£200	439	£50	545	£160
46	£35	96	£60	208	£55	325	£70	377	£75	440	£55	546	£160
49	£30	97	£100	209	£45	326	£50	378	£20	441	£24	551	£2400
50	£600	98	£180	210	£130	327	£80	380	£190	442	£120	552	£130
51	£50	99	£45	211	£110	328	£55	381	£75	443	£150	553	£160
52	£40	100	£85	212	£70	329	£110	382	£20	444	£75	554	£80
53	£50	101	£160	213	£55	330	£100	401	£110	445	£40	555	£720
54	£500	102	£45	214	£300	331	£20	402	£90	446	£35	556	£60

557	£400	630	£150	685	£220	733	£155	780	£430	831	£250	885	£440
558	£300	631	£130	686	£360	734	£95	781	£240	832	£320	887	£210
559	£200	632	£110	687	£85	735	£130	782	£120	833	£270	888	£800
571	£520	633	£165	688	£130	736	£160	783	£160	834	£75	889	£280
572	£270	634	£75	689	£40	737	£60	784	£110	835	£65	890	£130
573	£520	635	£55	690	£150	738	£35	785	£165	837	£60	891	£800
574	£1750	636	£160	691	£150	739	£330	786	£180	838	£80	892	£840
575	£460	637	£100	692	£150	740	£60	787	£240	839	£95	894	£120
576	£360	638	£160	693	£150	741	£1100	788	£530	840	£660	895	£90
577	£300	639	£140	694	£100	742	£820	789	£55	841	£130	896	£440
578	£270	640	£160	695	£180	743	£250	790	£70	844	£80	898	£150
579	£500	641	£100	696	£110	744	£110	791	£75	845	£85	899	£75
580	£520	642	£110	697	£105	745	£190	792	£500	846	£55	900	£65
581	£760	643	£140	698	£140	746	£180	793	£260	847	£125	901	£120
582	£55	644	£160	699	£140	747	£660	794	£45	848	£65	902	£90
583	£50	645	£70	700	£75	748	£85	795	£190	849	£85	903	£95
584	£70	646	£160	701	£160	749	£60	796	£100	850	£90	904	£130
585	£50	647	£80	702	£160	750	£290	797	£210	851	£170	905	£290
586	£80	649	£600	703	£320	751	£80	798	£90	852	£150	906	£120
587	£700	651	£500	704	£240	752	£90	799	£270	853	£120	907	£210
588	£100	653	£110	705	£180	753	£210	800	£210	854	£120	908	£170
602	£410	654	£340	706	£75	754	£230	801	£90	855	£130	909	£180
603	£80	658	£660	707	£220	755	£220	802	£210	857	£280	910	£140
604	£250	660	£600	708	£280	756	£100	803	£100	858	£270	911	£100
605	£400	661	£120	709	£250	757	£200	804	£100	859	£50	912	£90
606	£230	662	£660	710	£360	758	£270	805	£45	860	£600	913	£230
607	£210	663	£170	711	£170	759	£260	806	£95	861	£135	914	£160
608	£80	664	£270	712	£920	760	£190	807	£60	862	£75	916	£140
609	£35	665	£290	713	£420	761	£200	808	£85	863	£105	917	£1500
610	£130	666	£130	715	£420	764	£95	809	£90	864	£50	918	£200
613	£60	667	£140	716	£780	765	£120	810	£120	865	£90	919	£320
615	£35	669	£190	718	£680	766	£320	811	£80	866	£120	920	£380
617	£160	672	£430	719	£40	767	£190	812	£75	868	£120	921	£300
618	£160	673	£135	721	£840	768	£110	813	£220	869	£65	922	£70
619	£180	674	£95	722	£160	769	£50	814	£85	870	£100	923	£980
620	£120	675	£90	723	£540	770	£120	817	£160	871	£45	924	£260
621	£130	676	£150	724	£300	771	£250	818	£220	873	£60	925	£65
622	£65	677	£95	725	£80	772	£320	821	£240	874	£75	926	£190
623	£100	678	£80	726	£620	773	£150	823	£190	875	£100	927	£110
624	£30	679	£80	727	£480	774	£360	824	£120	876	£330	928	£85
625	£85	680	£190	728	£340	775	£110	825	£120	877	£120	929	£140
626	£160	681	£200	729	£160	776	£130	826	£40	878	£45	930	£150
627	£55	682	£180	730	£320	777	£130	828	£280	879	£190	931	£110
628	£80	683	£140	731	£110	778	£110	829	£90	882	£800		
629	£130	684	£230	732	£340	779	£110	830	£250	884	£240		

NOTES
